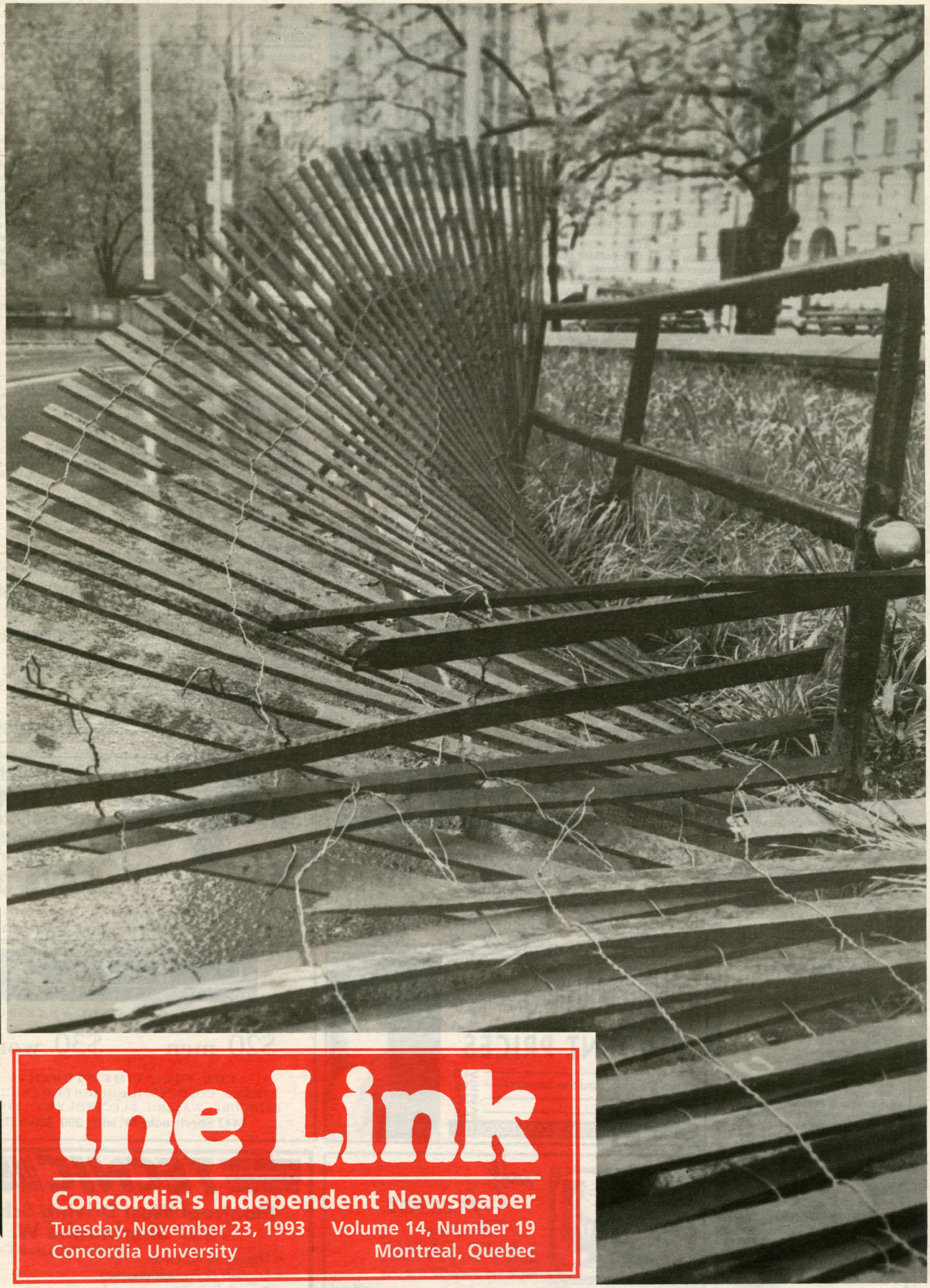

photo by Wynne Keing

the Link

Concordia's Independent Newspaper

Tuesday, November 23, 1993 Volume 14, Number 19

Concordia University Montreal, Quebec

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, November 23

"The US Health Care Debate: Problems and Prospects," a lecture by Northeastern University Political Scientist David Rochefort. 3 pm, 2149 MacKay, basement.

Rummage Sale - good used clothes, some books. Proceeds to benefit TESL students and Tyndale St. George's Community Centre. 10 am - 7 pm. Hall Mezzanine. Info: 848-2461.

Wednesday, November 24

"Images of Resistance and Freedom" A series of progressive videos featuring *Contracorriente*, a video about human rights abuses in Mexico, *Dirty Business*, an examination of Mexican multi-nationals and NAFTA, and *Postcards from Mexico*, images from Mexico's free-trade zones. 7:30 pm, H-651.

"AIDS: Fighting the Backlash," a meeting and discussion spoonsored by the International Socialist Students' Association. 7:30 pm, H-771.

Thursday, November 25

"Women, Ideology & the Politics of Demography in Quebec: Some Preliminary Comments." A Brown Bag Fellows forum featuring Professor Janet Dorozynski of the School of Community & Public Affairs. 12 noon, 2149 MacKay, basement.

Coffee House to benefit the Concordia Association of Students in Theatre. Informal entertainment, open mike. All welcome. 7 pm, Reggie's, $2.

GENERAL

"How do I Sound" is now accepting submissions. Deadline: Dec. 23. Pick up applications at BR-111 or Cafe X. Info: Amanda, 286-8075 or Aleza, 286-5165.

"How do I Look" is now accepting submissions. Deadline: Dec. 23. Pick up applications at BR-111 or Cafe X. Info: Sandra, 847-1412 or Vali, 270-8972.

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

Concordia Queer Collective weekly meetings: Fridays at 5:30 pm. Learn the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea and snacks. 2020 Mackay, P-102. Info: 848-7414.

The Spirit of Christmas Fund Raising Drive supports an emergency assistance program for students. Funds raised are used to assist students in need all year round. Send donations to Campus Ministry, payable to "Concordia University - Spirit of Christmas Fund." Info: 848-3585.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Info: 848-7412.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Mondays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

The Anthology of Creative Writing is currently collecting poetry and prose reflecting actual and progressive attitudes at Concordia. Submissions may be sent to: English Dept., LB-501, 1455 de Maisonneuve Blvd. W. Montreal, H3G 1M8. Deadline: Nov. 30.

Coming Out Support Group In response to the many calls from students who are looking for a safe place to express their feelings, needs and concerns about their sexual orientation, sponsored by cQc & Peer Helpers. Tues, 7 pm. Men: Wed 7 pm, 2130 Bishop, Rm 02. Info: 848-7414, 848-2859.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

continued on page 4

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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APARTMENTS

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Roommate Wanted to share big beautiful 6 1/2 on Mt. Royal/St. Urbain. $240/mo., Dec. 1 or sooner. Call 286-6633.

Unfurnished room to let near Loyola Campus. Female, non-smoker preferred.Very reasonable. Linda, 486-0834.

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Smith-Corona electric typewriter for sale. $80 firm. Call Valerie at 485-4593 evenings.

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

Books bought. Literature, philosophy, religion, art, technology. Good condition. Sorry, no textbooks! Café Boooks, 1290 St. Marc at Ste. Catherine.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Be a part of the New Beginnings this semester at the Newman Centre. Week-end masses are 5 pm saturdays, followed by a shared supper and 11 am Sundays. All are welcome - come and join us! Located at 3484 Peel above Sherbrooke or call 398-4106.

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CONTACT: Dean of Students 848-3535

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AIDS ribbon rip off?

by Ingrid Bejerman

An AIDS fundraising effort at Concordia was shut down after students raised doubts about where the money was going.

From Monday to Wednesday last week, a man called Ted Rosenthal sold red ribbons in the lobbies of the Administration building at Loyola and the Hall building downtown. The ribbons symbolize AIDS awareness and support for fighting the disease.

Rosenthal claimed to be an independent salesperson raising money for an AIDS organization.

However, he contradicted himself on which groups would get the money.

"The man was literally exploiting students' charity," said Timothy Johnston, financial coordinator of the Concordia Queer Collective.

"(Rosenthal) was using a well-known cause, one that people have strong emotions about as well as support, in order to profit from it."

Students found out about the contradictions after discussing the fundraiser's various claims.

According to James Edwards, external coordinator for the collective, Rosenthal told some people 25 per cent of the profits would go to the Ron Farha Foundation and another 25 per cent would go to ACCM (AIDS Community Care Montreal). However, Rosenthal told CUSA proceeds would go to CANFAR (Canadian Association For AIDS Research), Edwards added.

"His presence came to my attention through the CQC as well as other students who were questioning Rosenthal's integrity due to the fact that he was contradicting himself several times," said Diane Bellemare, health educator and coordinator of the Peer Health Program at Concordia Health Services.

"People were questioning his methods. Rosenthal had a white tablecloth spread across the table with the ribbons lying on top. He had no sort of personal identification. He claimed that this was a unique marketing technique—that this would call people's attention as they would approach him in order to find out what the red ribbons stood for.

"As people approached him, Rosenthal would give them a brief explanation of their significance while persuading them to purchase the token at the same time," Bellemare added.

Bellemare said after receiving various complaints about his identification, Rosenthal pinned a flyer advertising a lecture series organized by the Concordia HIV/AIDS Committee to the table. The flyers are posted on bulletin boards around the university.

"Since by coincidence I work for Concordia HIV, I recognized the flyer as I was passing by," Bellemare said. "I was extremely angry. Rosenthal was not only exploiting students, he was insulting them by doing so."

Edwards said the police were called "but there was nothing they could do other than alerting other universities."

There is a $100 per day table-booking fee for outside organizations. Helen Danakas, CUSA's administrative assistant, said "given the doubt which has been raised regarding legitimacy of this fundraising effort, CUSA is donating the $600 raised from this booking to the Farha Foundation."

Little support for gay youth in Quebec

by Stephanie Pajevic

Offensive graffiti in public washrooms such as "The hunt for fags is open" and "Fuck gays, let's kill them all" are the messages being sent to youths coming to terms with their homosexuality.

Jeunesse Lambda, an organization which counsels young gays and lesbians, made a presentation to the Quebec Human Rights Commission's public hearings on Friday.

The group offers support to young Quebecers awakening to their sexual identity and works to make society accept gays, lesbians and bisexuals.

However, Jeunesse Lambda faces many obstacles in realizing these objectives.

"The school board is prejudiced, Cegeps don't want to tackle the subject," said Carle Bernier of Jeunesse Lambda. This gives many youths the perception that homosexuality is wrong and that it is a mental disorder, she added.

Jeunesse Lambda proposed that educational programs in Quebec should be modified to include discussion of homosexuality.

Another recommendation was that the provincial government give funds for social services for gays all over the province and initiate a positive publicity campaign on homosexuality.

The fact that there aren't many social services to help gay youth doesn't improve the situation. Young gays and lesbians have the highest rate of suicide—they make up 25 per cent of suicides in Quebec.

None of the big helplines adequately answer youths on what gay society in Montreal is like. Most helplines refer youths to Gai-Écoute. The problem is it's not a 24-hour service and is only available in Montreal. Also, there's only one line which greatly limits the service, said Bernier.

According to a poll done at the Salon International de la Jeunesse Lambda, one per cent of youths say they are violent towards members of the gay community, eight per cent have a negative view towards the gay community, and 16 per cent openly say they've had a homosexual experience.

Correction

Due to deadline pressures, there were three errors in the story "CUSA sends Red Cross debate to school-wide referendum" (*the Link*, Nov. 19).

1) Michelle Soso is a CUSA VP (Services), not a Board member.

2) Although the Concordia Queer Collective would like to see the Red Cross referendum held on World AIDS Day, Dec. 1, the Board did not commit to that date.

3) The last CUSA referendum resulted in the rejection of the Concordian's request for a fee increase, not a ban on military recruiters on campus.

The Link regrets the errors.

From the Archives

This summer *the Link* began creating a computerized archive of past issues. The archive is available as resource to members of the Concordia community seeking information about the history of the university, Sir George Williams or Loyola.

To date, the database contains more than 4,000 stories, photos and graphics from approximately 280 issues of *the Link*. Eventually, *the Link* archives will index all of the issues of *the Link*, and its predecessors, *the Georgian* and the *Loyola News*.

The project was supported by a grant from the Concordia Mastercard Affinity program.

Referendums past

CUSA is considering a referendum on its support for Red Cross blood drives at Concordia.

Concordia students have voted on such external issues in the past.

In 1984, CUSA members voted in a referendum to make Concordia a Military Free Zone. The vote was 1156 in favour, 1106 opposed.

John Kinloch, co-chair of the Yes Committee at the time said, "People took the issue seriously enough to come out and vote. More people voted in the military free zone referendum than actually voted for the co-presidents."

Apparently voters turned out in record-breaking numbers at the VA building.

In 1989 the vote was on the sale of Coors beer. Coors has long been criticized for racist, sexist and homophobic hiring practices and for funding extreme right groups.

Those in favour of a boycott won a landslide—1,034 yes to 218 no.

"Twenty years down the road, people are going to ask we're boycotting Coors," said CUSA co-president Shawn O'Hara at the time.

GENERAL - cont-d from page 2

The Economics Students' Association is looking for new member. Drop by our office (GM 301-36) or phone 848-7485.

Free Tutoring available for students who have failed the University Writing Test. Info: 848-2326.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

"Glitch," a new Concordia student film/video program on Cable 23, is looking for submissions for its upcoming season. Info: 281-7942.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

WOMEN

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For information on courses on campus, call the Women's Centre, 848-7431.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Monday 7-8 pm, CKUT, 90.3 FM.

The office of The Status of Women invites all Concordia women to come and eat their lunch in a relaxed atmosphere every Wed. at noon in Rm. 103, 2150 Bishop. Info: 848-4841.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-8480.

"Acoustica," a festival for new Canadian female singer/songwriters, needs submissions and volunteers. Info: Hanna, 849-3791.

The Legal Information Clinic at the "Y" now offers private counselling session to inform women of their rights and guide them through legal proceedings (divorce, wills, immigration, discrimination, employment relations etc.). By Appointment only. $5/ 30 minutes. Info: 866-9941.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

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Ms.Emily Lau was the publisher of the Far East Economic Review and the former president of the Union of Journalists of Hong Kong.

In September 1991, the British government gave the residents of Hong Kong a taste of modern democracy by allowing a direct open election on 1/3 of Hong Kong's 60 seat Legislation Council. Consequently, all candidates with Beijing's affiliation were defeated and all available seats were won by candidates who share Hong Kong people's pro-democracy aspiration.

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1) Breakfast Business Meeting Friday, Nov 26 From 8:00 to 9:00 am, at the Holiday Inn, Chinatown. (corner Viger and St Urbain street. Admission fee: $12.00

2) Evening Seminar Thursday, Nov 25. From 8:00 pm, at McGill University, Leacock Building, room 132.

Reservations preferred. Contact Kenneth Cheung at 866-6777, for further information or tickets.

Organized by: Friends of Hong Kong. (Montreal Chapter) and Montreal Chinese Prof. and Business People's Association.

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Hennecke letter called "resentful, disgusting and anti-Semitism"

In response to the letter "Not all Germans to blame for holocaust?" (Nov. 19), which I consider to be anti-Semitic, I am sick with anger. My whole body is pumping with adrenaline, I feel like I could pass out. And rather than try to collect myself I am writing this letter in the heat of the moment so that you can experience some of the pain and anger this letter written by Robert Hennecke has caused me.

My family lived in Germany from the end of the 1400's to 1940, we were well established in the southern area, Bavaria. Anti-Semitism in varying degrees was part of the deal with living in Europe. There never was a time when it was totally okay to be a Jew in Christian/Muslim Europe. Some rulers were more benevolent then others, but the whims of the rulers did not usually trickle down to the individual parishes and villages. But I don't feel like giving a history lesson today, the information is out there—albeit one has to run the gauntlet of holocaust deniers, anti-Semitics and guilty parties.

...Mr. Hennecke's letter is riddled with subtle and not so subtle jabs, at the Jewish community. It is disrespectful and sarcastic. He starts it with some kind of fucking comparison of the Israeli/Palestinian conflict with the Europe/Jew conflict.

I am Jewish, the daughter of a Holocaust survivor, a young woman denied ever knowing her family, culture, home etc...I am also against the human rights violations that the Israeli military is guilty of vis-à-vis Palestinian prisoners and refugees. I am pro-peace and anti-occupation.

But, I'm Jewish, and it's easier for me to be these things without being anti-Semitic, which is more than I can say for most non-Jews.

Mr. Hennecke suggests that Jews getting angry about what they feel is misrepresentation is the same as Germans getting angry about misrepresentation. I find that comparison disgusting. I agree that it is ironic and sad that the Israeli state is carrying out policies which are fueling hatred and xenophobia. I believe that this should be stopped. But to make a comparison between the Israelis (in power since the '50s) and Europe (in power since forever)... Mr. Hennecke, in my opinion, is totally fucked up.

I know that he is anticipating this reaction, I know what his response will be—"One cannot make a criticism of Israel without getting labeled an anti-Semite." And my response to him, is cry me a river...

> [discussing the Nuremberg trials] "I need not mention that many other races have shown themselves to be quite adept at mass extermination, but of course, these are trifling details that happened to others who were not the chosen ones...For the record, Germany paid very dearly for crimes of 1933-1945."

This section of his letter reeks with resentment of Jews (the "chosen ones" reference). Why don't some of you try getting your culture decimated while the world knowingly ignores your plight, having the core of you religion, family, and life violently torn away from you not only by politicians or bureaucrats or soldiers, but by your neighbors, your friends. Try that.

The list of the things lost by the Germans does not increase my sympathy either. They still had a country, a language, and they started the fucking war. And in response to the tired, age-old theory that lays the blame for the existence of anti-Semitism on the economy and WWI...I have heard this my whole life.

My grandfather (who was imprisoned on Kristallnacht) fought in World War I, and was a decorated hero. This is the reason that when his fellow villagers (not only soldiers) dragged him out of his house in front of my mother and beat him in the town square, he was imprisoned and not sent off to concentration camp immediately.

The Depression did destroy many people's lives, true, and in times of economic strain Europeans do tend to burn people at the stake, but it was the history and existence of anti-Semitism and hatred of the Jews (encouraged both by the Church and the government) that led to the rise of Nazism, not the other way around.

And I know this because this is what happened and if you choose to believe Hennecke in light of what is happening in Germany and Europe today (approx 50,000 neo-Nazis in Germany alone; Bosnia) then you are believing the disillusion of someone who cannot believe his own historical legacy.

Now, I consider Hennecke's letter to be anti-Semitic and verging on Holocaust denial, and I know that *the Link* has a policy about "racist, sexist, or homophobic.." letters, but that policy isn't really enforced. *The Link* publishes letters like that all the time to get a response. Now, not many of the letter say "all kikes are faggots who should die", but many of them, like the letter written by Hennecke have a more dangerous insidious kind of hatred.

Name withheld

Editorial

Free speech: offensive or intolerant?

Trivializing the oppression of certain groups is a popular tool for intolerant people. For centuries, anti-Semites have minimalized the oppression of Jews by diverting the debate to the oppression of other groups.

On Friday, *the Link* published a letter by a Concordia student (Robert Hennecke, "Not all Germans to blame for Holocaust?").

"I don't wish to minimize the impact and pain caused by the Nazi tyranny of '33-'45; but I will insist that no one could begin to convince me that every German living under the regime at the time and those living in the Federal Republic now along with those abroad, is responsible for the (Holocaust)...," he wrote.

Readers immediately denounced us for printing "anti-Semitic" material.

The Link letters policy states that we are committed to printing all letters which are not racist, sexist or homophobic.

The policy is easy to apply in the case of letters which use blatantly intolerant language. But with many letters, it's a matter of intepretation.

Ideas can be interpreted as racist and there can be ideas which are not racist in themselves but are part of a racist philosophy.

Hennecke's letter was flawed. It was one-sided, made unsubstantiated claims and lacked any historical context.

But we didn't censor the letter for what could be between the lines.

As a student newspaper *the Link is a* strong supporter of free speech. This means we encourage debate and discussion of ideas which are controversial or even offensive. *The Link* has a tradition of publishing the ideas of marginalized groups who face discrimination on the basis of sexual orientation, race or gender.

No reasonable debate requires the use of racism, homophobia or sexism. Much debate, however, means that one side may take positions which are offensive to the other.

Freedom of speech is a principle and not publishing something homophobic, sexist or racist is another principle.

Neither of these principles can be treated as absolutes.

—Mark Brooker and Debbie Hum

"Not bad public relations"

As one of the organizers of the Jewish protest at the Palestinian Culture Day I would like to respond to the letter "Not All Germans To Blame For Holocaust" (*the Link* Nov.19, 1993) by Robert Hennecke.

Firstly we came out out demonstrate not because it is "bad public relations for the Jewish cause" or because we have "skeletons in the closet" but because there was a massive misrepresentation of facts, which apparently you bought.

In 1982, Israel attacked Lebanon to drive out PLO militants which were attacking both Jews on the border and Christian Arabs living in southern Lebanon. Ariel Sharon was the Chief of Staff and thus was chief of the army. He advanced troops deep into Lebanon and was ordered by then Prime Minister Menachem Begin, to withdraw his troops, a command he followed. AFTER the Israeli withdrawal, the Lebanese Christian Army moved into the refugee camps of Sabra and Shatilla and massacred the inhabitants. In the initial confusion Ariel was blamed for it, but it was soon revealed he did not know about it until after the war, and he had nothing to do with organizing it or carrying it out. A look at UN resolutions show that Israel was never condemned for the event, and the Lebanese Christians were.

In 1929, Adolf Hitler published a book titled Mein Kampf, in which he outlined his plan for the genocide of all non Aryan people. The book became a best seller and in 1933 when he was democratically elected., by a MAJORITY vote. His platform was a basic outline of his plans in the book.

During the subsequent roundup of Jews, the German public stood idly by and took no action to prevent the goings on. When concentration and death centers for Jews were built in their towns and villages the German people, as well as the Polish people, stood idly by and said nothing. There were no condemnations, no public outcries, no public disobedience, just silence and acceptance. Where was the Vatican the other countries in the world, who were all aware of what was going on, they are to blame to. Harry Truman who refused to bomb the train tracks leading to Auschwitz, the German people who had human incinerators in their backyards? All these people are as guilty as Hitler in the Geocide aspect of WWII.

Of course there were the riotious gentiles who risked their lives to help save Jews, they are remembered at Yad Vashem, a holocaust museum in Israel with a passage of trees with plaques dedicated to them.

Today there is a dramatic uprising in the Nazi philosophy in Germany and abroad. The latest statistic by the Simon Wiesenthal center in New York is that 300,000 Germans are members of groups sympathizing with Nazi philosophy. For believing in the same philosophy of Hitler and advocating the same actions people put themselves in the same situation as Hitler was in. Although they are not directly responsible for the Holocaust, they must be countered and fought so the moto NEVER AGAIN has not been shouted in vain

You accuse the Jewish People of being apathetic about other massacres because "these are trifling details that happened to others who were not the chosen ones" but you did not point out to any intelligent

continued on page 10

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Gender War Ignites the Stage

by T. WAGNER

It has been said that the terms 'sexual harassment' and 'political correctness,' terms sarcastically invoked against the perceived excesses of feminism, multiculturalism and the liberal academic and political establishment, inspired **David Mamet's** controversial play ***OLEANNA.***

The play is set in John's office where, as a university professor, he is tutoring 20 year-old Carol, a student with difficulties following his lectures and assignments. Here, what originates as a discussion over a failing grade, explodes into seemingly ridiculous accusations of hypocrisy, elitism and sexual abuse.

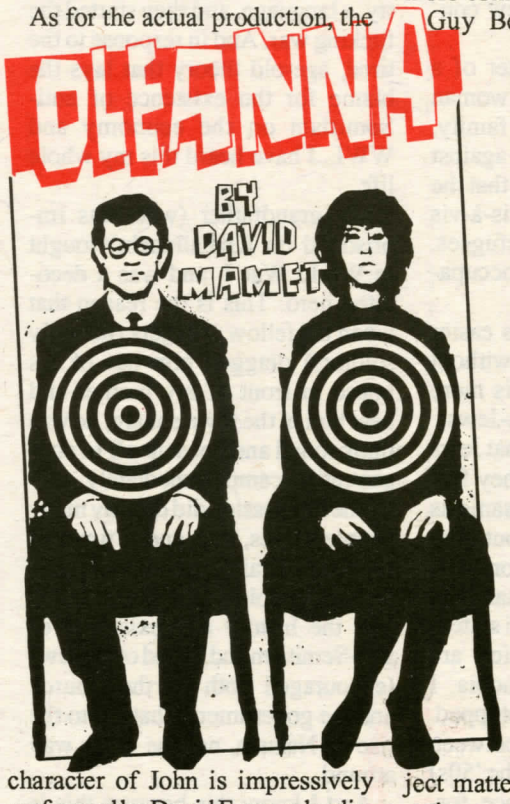
Depending on one's interpretation of the characters, John is either a well-intentioned professor or a sexist iconclast whose self-absorbed rhetoric is an indication of his privileged position in a rigid hierarchical power structure. Carol is either a disempowered member of that oppressive structure or, as John calls her, "a deranged revolutionary" who wishes to destroy him.

The dialogue in this power-play reflects this duality, characterized by linguistically confusing repartee, interruptions, incomplete utterances and the repeated line, "I don't understand. The inherent ambiguity of spoken and gestural language questions whether an understanding between the sexes is possible, or if 'truth' merely consists of individual interpretations which often contradict one another?

Mamet claims to have presented an ambiguous situation in a balanced manner and, consequently, the audience is left to make up their own minds, based on what they have witnessed. If this is so, then why, for many audience members, both male and female, is John's long-anticipated act of physical violence against Carol somehow 'understandable'?

In fact, many male audience members in the New York production were so outraged by Carol's actions that, at the play's cataclysmic denouement, they actively retaliated by shouting cheers of approval for John's final outburst, which is accompanied by the line "Rape you? I wouldn't touch you with a ten-foot pole, you little cunt!"

Interestingly enough, Mamet drafted *OLEANNA* eight months before the Clarence Thomas-Anita Hill hearings, but decided to finish the play during the proceedings. I couldn't help thinking that the type of moral support that Anita Hill received, was sorely lacking in the audience's response to some of Carol's valid concerns.



As for the actual production, the character of John is impressively performed by David Ferry, who displays all the range and emotional intensity necessary for such a role. Jennifer Heywood-Jackson's rendition of Carol is convincing yet somewhat contrived, particularly during Act One. She is far more plausible later on in the play when her character-change provides for a more commanding performance.

Guy Beausoleil's direction is problematic in the sense that many of Carol's sage movements are awkward, especially when she is seated on the chair or desk. Mario Bouchard's set, costume and lighting designs are praiseworthy for their authenticity. The Rialto itself is, unfortunately, far from the ideal theatrical space for a play of such intimacy. Try and sit as close as possible for a heightened sense of involvement.

Despite criticisms, *Oleanna* is an undeniably riveting experience which makes for powerful drama. I certainly recommend it, especially for Concordia students who should find the subject matter both topical and interesting.

Oleanna continues at the Rialto until December 12. Tickets are available through the Rialto box office (272-3899) and Admission (790-1245). Student tickets are $14.

SAIGON KICK: MEMBERSHIP TENTATIVE

by Sophy Khwaja

Emerging from the misty vapours and leaping into the gushing current of the Niagara Falls, with frothy white intensity, **Saigon Kick** is submerged with ***Water***.

Thought they'd crumble when vocalist **Matt Kramer's** departed? Well, it ain't so. Screw him!!!

-And then there were three.

Captain **Jason Beiler** has taken to the star-board with the sinewy, slippery, vocal delivery that defines Saigon's mystical sound.

Right from the cue of *One Step Closer* that classic, english-seasoned, sleek, lizard lisp oozing from the speakers like rainwater, those fluid notes are but sweet music to my ears. Vocally they've evolved, but instrumentally they've sky-rocketed.

From the airy feel in *My Heart* to the sticky guitars on *Torture* to way out experimental styles on the flipside of their cassette like the jazzy *On and On* (of which Beiler once mused "Basically, Ricky Ricardo goes to a Metallica concert, takes a hit of acid, and comes home to write a song with his African friend."), these guys are in business.

Mind-blowers include title tracks such as *Field's of Rape* which taps into the essence of Beilers' gentle and sympathetic identity in dealing with former Yugoslavia. Their lyrical progession is even propelled in a manner that extends a hand to the melted dischord of humanity. The saucy beat of I *Love You* sails with the child-like innocence of a music-box that's simply beautiful.

They have even done a phenomenal air-borne cover of the classic **Bowie** tune, *Space Oddity*.

Spreading their magic like a Sandman, the beauty of Saigon Kick is their ability to give hope to this bitter world by sweeping the listener into a fantasy dream world, where they make it so easy to escape with them.

Too bad their show THIS SUNDAY AT BACKSTREET WAS CANCELLED. Drummer **Phil Varone**, the bum, has left.

-And then there were two.

No Killer Clowns In This PSYCHO CIRCUS

by Sophy Khwaja

Remember that hellacious, jagged-edged, shark-toothed, saliva-oozing clown cast straight outta hell in that **Steven King** flick, **It**? Well, "It" may be toast, but from the depths of the ominous underground sewers of Toronto, some dude has yanked that crank, and five jacks have sprung from their box with sinister smirks and evil intentions!

With enough cosmic omnipotence to defeat Mother Nature herself in that freak blizzard that brought Montreal to a standstill, shrouding the city with more flakes than the entire Arctic earlier this year, **Vince Franchi** and his band of misfits will hit us with another crude manifestation of mischief in a menagerie of naughtiness encasing their **Psycho Circus**.

Harsh luck and circumstances that would send any "Asshole" Rose off in a tantrum with his tail between his legs, was the unfortunate hand dealt to these wizards of sheer supremacy, who tore down the house with enough animated voltage to set off the fuse of a crowd of millions. My mind can't even try to envision what effect a packed house will do to these guys!!

With their debut full-length album, ***Scarred***, set to explode onto the circuit December 7, and their primordial visual effort, *Pulsate* skimmering the airwaves, their cannonball stunts from the center of the ring are causing quite the stir.

Their four-song demo smoothes out rough edges, and re-vamps versions of the cavernous rattle-snaked *Funk In Our Souls,* and the deep, moody, tightly coiled bed-spring vibe *Can You Feel It* , as these little laddies have hit the path of evolution under the menacing whip of producer **Terry Brown** (also responsible for **Blue Rodeo** and Canadian heavy-weights **Rush**).

This Circus has kept up with their fresh, funky kaleidoscope of tunage while attending to some death-defying acrobatics in that silvery metallic tonality, dancing with fluid guitar notes of **Chris Hiscock** that seem to brush up like rustling leaves fluttering at a brutal winds' mercy, on *Pulsate*. There's some serious growth on the shadowy, candy-coated vocals on this track that also figure prominently in the sullen, thirst quenching *Leave Me Alone* and the droning pangs of *Good-bye*, where the dude on skins, **Jamie Lirette**, can shatter any glass house.

Although Franchi maintains those ear-peircing, Rob Halford-like spurts amidst a combination of Mike Patton/Sebastian Bach sounds, vocally their music is a constant whirlwind of commotion.

Highlights include the warped taunting of *Freak City* where the keys, courtesy of **Vaughn Marshall**, lend a deep-rooted, organic feel over a dribbling bass and jumbled, sugar-coated lyric delivery to the merry-go-round gone haywire in *Wall Street Sin*. The trampoline-like effect induced by **Gene Aita** on the heavy, rubbery funky tune, *I Know* , fully equipped with psycho, demonic mind teasers. *Thru The Backbone* is the first track that capture's a twisted circusy feel that's got an transcendent aura in the chorus. Sounds mind-warping? Well, that's for you to decide!

So step right up and be one of the lucky few to witness the savory Psycho Circus sideshow of mayhem under the bulging big-top of Backstreet this Saturday, November 27. Come one, Come all! Tickets are mere peanuts and are satisfying down to the last crunch!

CRACKER
KEROSENE HAT
VIRGIN RECORDS
by gen and anuska

The first 2 tracks are just screaming the **Screaming Trees**. We thought that it would be a welcome change from their last country album. Boy were we wrong. Let's just say that first track *Low* is one of those loungy hits that *seems* to set the mood for the rest of the album. One's even tempted to say that they fit into the pop-grunge formula but on the other hand, they *have* been around before the flannel took over 80's vinyl. Melodic ringing guitars, equally melodious voices as is very evident in *Movie Star*. Good ol' rawkin' geetar. But then listen to rest of it and you encounter again the same country crap. Maybe if you liked country you'd think that they were really good. We can't however, say the same. *Kerosene Hat* sounds as laid back as a **Buffalo Tom** country toon. Listening to this album on the *Link* CD player over and over again just makes us think of those futuristic torture devices. Melancholic broken hearted country music doesn't cut it here. Pass the Ranch™ dressing please.

WHO CON You Turn To At WARP 9?

by Chris Leentjes

On November 23, 1963, the BBC aired a new half-hour children's show called Doctor Who. It featured a cranky old man called "The Doctor," his grand-daughter, two disoriented teachers, a time/space-travelling ship called the TARDIS and a lot of imagination. Thirty years and seven Doctors later, it has the distinction of being the longest-running science-fiction television show in history.

Doctor Who production is currently on a five-year hiatus, but fans still watch episodes on video and catch broadcasts on many PBS channels, although Canada's own YTV recently cancelled the show from its late-night line-up.

On Saturday, Whovians gathered at the WHOCON Montreal '93 convention at the Guy Street Auberge Ramada to celebrate the show's 30th anniversary, with all proceeds going to charity. The convention was organized by Warp 9, Montreal's media-based sci-fi fan club and the city's only Doctor Who fan club, the High Council of Gallifrey.

Despite a low turn-out - only 150 - WHOCON's chief organizer Chris Chartier called it a "great success." Over $300 of sci-fi memorabilia, including autographed Star Trek TNG and Doctor Who photos, was auctioned off to benefit the Disabled Childrens' Foundation of Quebec. A box of non-perishable food items was also collected for Share the Warmth. Chartier was delighted that the convention itself broke even and that many of the attendees came from Ontario and New York State.

Two video rooms were set-up for fans to watch old episodes of Doctor Who and other popular sci-fi shows like Red Dwarf. People could also purchase a wide assortment of sci-fi memorabilia in the two dealer rooms. Two programming rooms featured speaker sessions throughout the day.

Dressed-up members of the IKV Emperor's Fist, the Montreal "ship" of Klingon Assault Group (KAG) Kanada, the Klingon/Star Trek fan club, rated the Doctors' many foes in the "Doctor Who - A Klingon Perspective" session. Fans will be pleased to know that the Klingons called the Daleks "salt shakers" and added that they "could use them in the mess hall."

The senior Klingon, Lt. Comdr. K'athee vestai-wl'ghojmoH Qup yab K.A.D., aka. fourth grade teacher Cathy Palmer-Lister said: "The Klingons assist in all conventions in some way."

Ottawa Sci-fi artist/convention mega-fan/impressionist/funny man Larry "The Doctor" Stewart, a favourite of sci-fi conventions across North America, was the guest MC. Stewart, often touted as the unofficial Eighth Doctor, presented a one hour Q/A session on his thoughts and memories of the show. Asked of the low turn-out he said, "It doesn't really surprise me. Fandom seems to have this thing where people go with what's current and new...(however) I think it makes for a nice comfortable convention - you get to talk to a lot more people."

Organizer Chartier was especially pleased with the guest stars, actors Sarah Sutton and Frazer Hines who played two of the Doctor's many companions. Sutton and Hines, who hadn't seen each other in seven years, shocked Chartier when they gladly accepted the invitation to fly to Montreal for the convention. "Both actually called me and said they wanted to do the charity event," he said.

Sutton played "Nyssa" in the early 80's, and Hines the highlander "Jamie McCrimmon" in the late 60's. They discussed what it was like being a Doctor Who companion and later gave individual Q/A sessions for the attendees, who enjoyed the behind-the-scenes look at the show. Hines' anecdotes, jokes and songs had the crowd laughing. Both actors were available for autograph signings afterwards.

The low attendance did not discourage Hines, who said, "Sometimes it's nicer in a small and friendly convention than one with 3000 people where you're being shunted around from here to there...this is quite nice." He said he likes going to conventions because he loves visiting other countries and meeting other people.

"I enjoy talking of Doctor Who because it's very fond memories for me. You guys give me the chance to talk about happy times, which is not such a bad thing," he added.

Sutton, who had only been to Vancouver before, saw it as a great opportunity to meet new people in a new part of Canada. "It's been a very small convention but actually it works quite well though because you do actually get to chat to everybody," she said. "At large conventions, there's just so many people that you don't get the chance to talk to most people."

Other information sessions included "The complete (Abridged) History of Doctor Who"; "On the Good Ship Red Dwarf"; "Reach for the Tardis Trivia"; "Time Travel Without the Doctor" and "Who Is Your Favourite Doctor?"

The convention ended with a Frazer Hines audience-participation song that brought the house down.

In the immortal words of the Fourth Doctor played by Tom Baker, "Would you like some jelly-babies?"

BREEDERS BRED BOREDOM

By Derek Lebrero

Songs of reminiscence are bombarding the alternative/pop music scene. These songs, glamorizing past experiences and accomplishments, are whiny, depressing, miserable and, most of all, beautiful and appealing. Bands like **Radiohead**, **The Extinct**, and **The Breeders** capitalize on this senseless nostagia.

Misery loves company and the success of The Breeders show last Saturday, for about a 1000 fans, seems to prove this point.

While most of the audience was there to hear earlier tunes from the *Pod* album, they were, nevertheless quite receptive to songs on the follow-up album, ***Last Splash.***

Well performed Breeders' hits like *Hellbound* and *Cannonball* drew the greatest attention from the crowd. If one closed one's eyes during these tunes they'd have heard and felt power and quality in the sound, however opened eyes incurred boredom and complacency.

The Breeders' stage presence is matched only by a stagnant puddle of water. The only thing the view had to offer was singer Kim Deal's cute and honest smile.

Once, Kelley, on lead guitar, moved about four feet to the left, but that was about all the excitement the stage had to offer. Some say that stage presence shouldn't carry any weight in assessing the quality of a band, that only the music counts, they're wrong.

The Breeders relied on their intensely serene sound to attract applause. Kim's voice resembled that of a prepubescent boy, cracking throughout the show, no doubt harshened by a crowded tour schedule. But even the cracking, especially obvious on *Doe*, could not hurt their beautiful sound.

Surprisingly, Kelley had a much better voice than her twin sister's, Kim. When Kelley sang people were shocked by her trememdous talent. Maybe The Breeders should consider a line-up change

Kelley, however, was having obvious trouble with guitar chord (if you could call them chords, she was playing one string). Learning as the night went on, Kelley was staring at her instrument the entire evening.

While Kim has a cute smile, it didn't make up for the attitude of their bassist, Josephine Wiggs. Josephine's ticked-off persona during the evening took away from the overall feel of the show. She looked like she'd rather have been anywhere else, and I wished she'd acted on her feelings. The Breeders should toss her out and seek a new bassist.

Jim MacPherson's drumming was obviously held back by the band's slower, melodic sound. This was evident in his drum solos where he could elaborate on his own stronger, heavier style

The show ended with a cover of the Beatles tune Happiness is a Warm Gun. The song, rumoured to read 'A penis is a warm gun,' was a good ending to an adequate evening. Well performed and received, it allowed the crowd to leave on a positive note.

However, The Breeder's have so little to offer visually that I'll stick to listening to them in the privacy of by own home.

Fringe Editor's Comprehensive Quiz #1

Hey Readers! Here's your chance to make it big in the ever-jumpy music business! **Your Mission:** draw a circle around one of the three suspiciously similar Saigon Super Studs, to identify the recently removed Rambunctious Rover. For further information about this musical mishap, don't miss our detailed article SOMEWHERE ON THIS PAGE!!! **Bonus Question:** Which cool curly crispy biscuit of a **Saigon Kick** played in episode #54 of **Doctor Who**? Send all awesome answers to *Link Fringe, c/o: Jon & Gen.* The wacky winner will be announced next week in this very space! Ciao'!

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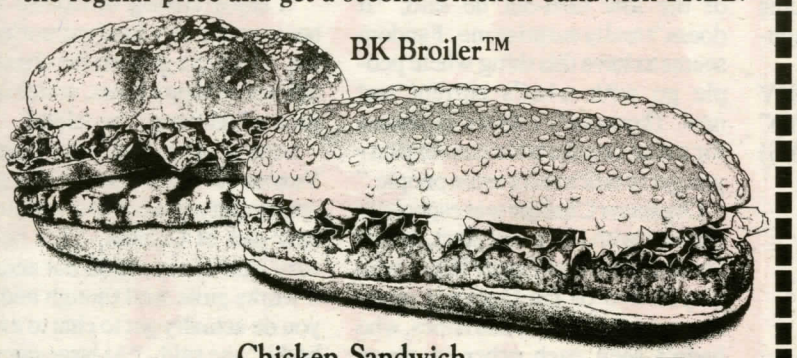

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Végétarienne Coeurs d'artichauts, asperges, champignons, piments verts et olives	7.95	11.25	14.25	17.25	Vegetarian Artichoke Hearts, Asparagus, Mushrooms, Green Peppers and Olives
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Garniture extra	1.50	2.00	2.50	3.00	Extra Dressing

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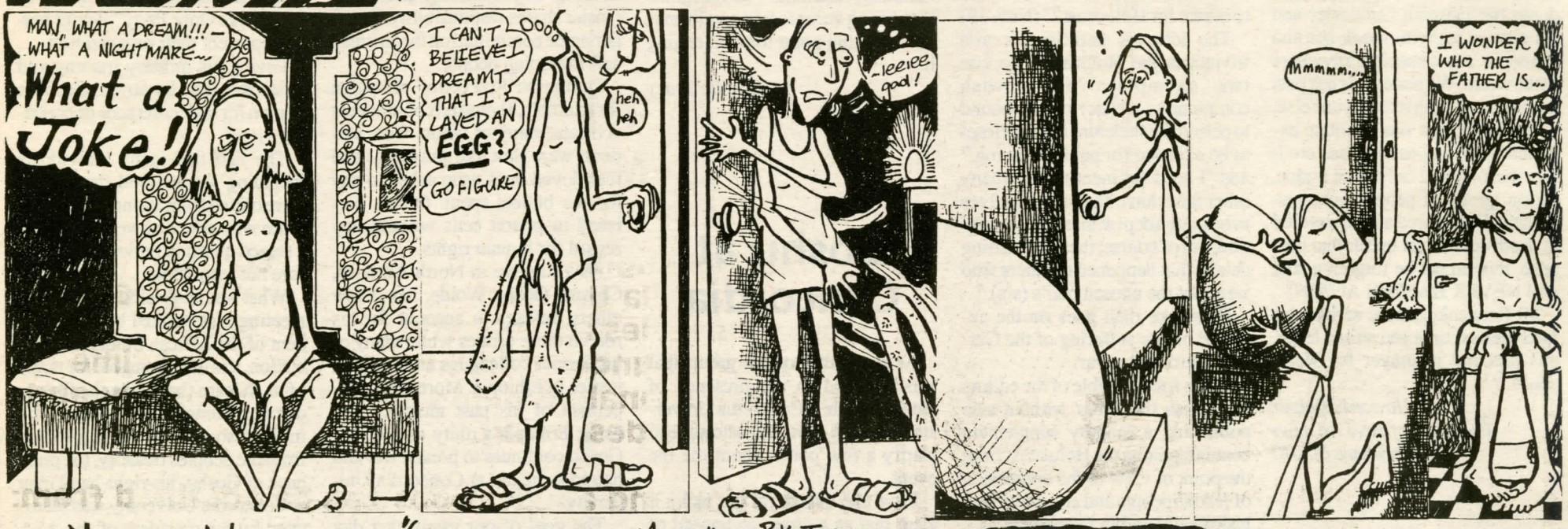
MICHELLE NEILSON

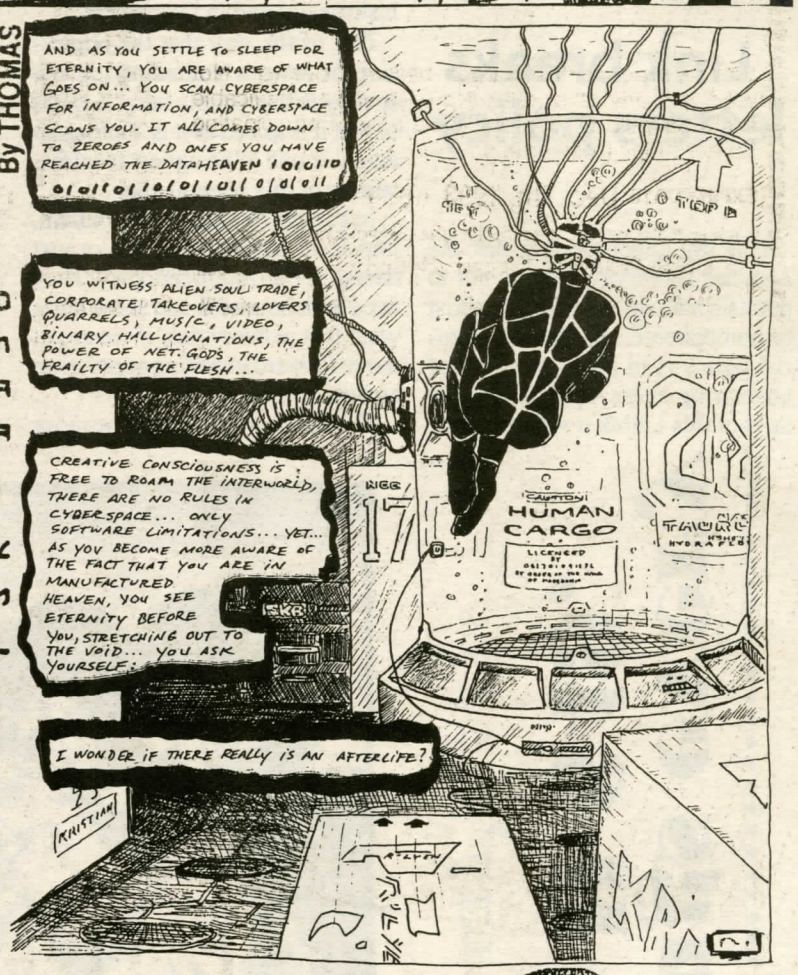


NERVOUS WRECKAGE "NIGHT ON THE MAIN"

BY JEFF NEARING 93

FSK 1138

By THOMAS



WILD LIFE!

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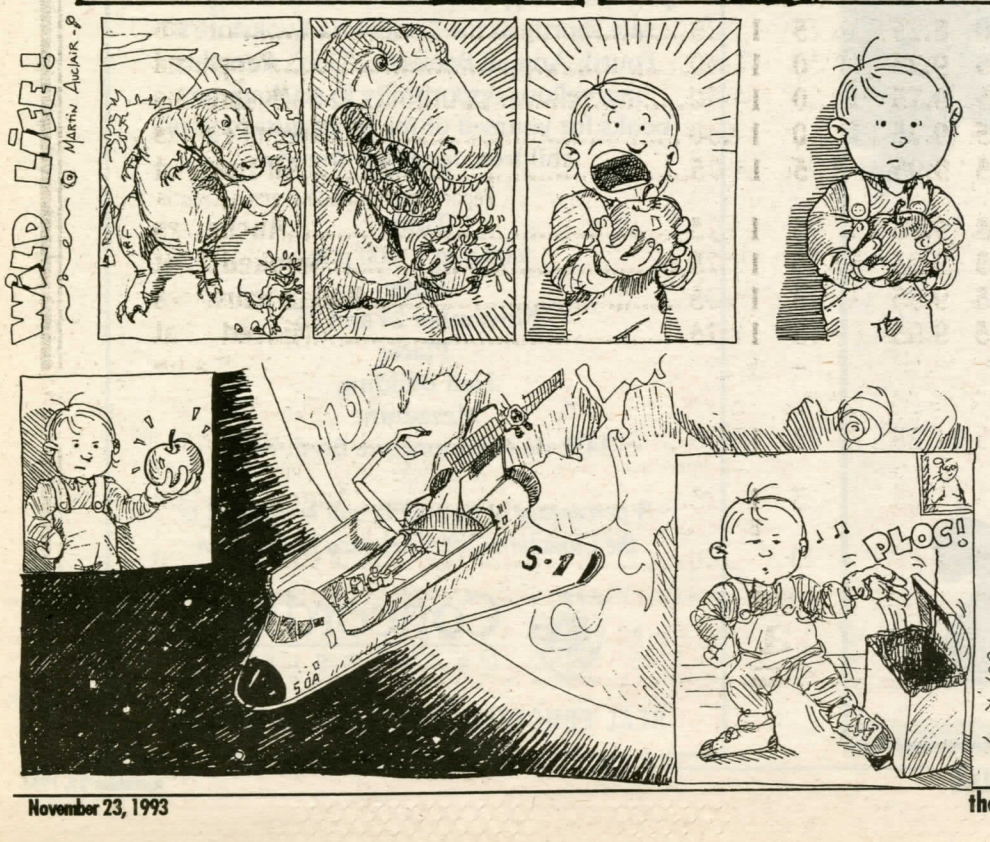

letters continued from page 5

person that Jews were first to condemn the Bosnian Genocide, and are always ready to speak out and condemn any genocide anywhere in the world. We remember our past and we don't wish it on anyone else.

The Holocaust was a unique experience for any nation, race etc It was the first and only time a race, nation, group of people were systematically tortured and massacred in death centers set up for that purpose. this cannot be forgotten, and will NEVER HAPPEN AGAIN!

Mr Hennecke, please verify your facts the next time you write a letter, and join me in prayer for world peace .

Howard Silbiger
President of Save All Jews Everywhere (SAJE)

Link breaks letters policy

It is my understanding that *the Link* has an editorial policy not to publish material that is racist, sexist or homophobic, and that the editorial policy is in place as a way of countering these oppressions. In light of this I think it was irresponsible for the editors to publish Robert Hennecke's letter "Not all Germans to blame for Holocaust?" (Nov. 19)

The letter is anti-Semitic and trivializes the Holocaust. To cite two examples: "the Jewish community...are(sic) morally bound to permit the skeletons in their closet to be exposed for public viewing," and "I need not mention that many other races have shown themselves to be quite adept at mass extermination, but of course, these are trifling details that happened to others who were not the chosen one's (sic)."

Hennecke then goes on the expound on the suffering of the Germans during the war.

It was irresponsible of the editors to publish this letter without also publishing a lengthy supplement contextualizing the Holocaust from the point of view of the oppression of Jewish people and anti-semitism, historically and in the present.

Part of the way that the oppression of Jews is maintained in our society is that people deny it exists or that it is as bad as it is. Holocaust denial is one of he ugliest manifestations of this phenomenon.

In struggling with anti-Semitism, non-Jews have to take Holocaust denial/trivialization seriously. They need to denounce it and show it foe what it is at every turn if we are to move forward in ending oppression against Jewish people.

The Link editors need to be more aware of the way in which anti-Semitism functions—to recognize that giving voice to it in any form is not a starting point for challenging it.

Michelle Tracy

Goshu at Concordia

As a member of the group that was opposed to the presence of Goshu Wolde at Concordia University (*the Link*, Nov. 16), allow me to clarify a few points about the the event.

From the outset, let me make it clear that as a group composed of Eritreans and Ethiopians alike who are concerned for peace, we are not opposed to any political discussion about the region. On the contrary, we hold the view that constructive dialogue is indispensable if democracy is to take root.

What we were opposed to however, was the presence of the self-exiled Colonel Goshu Wolde, a notorious member of the totalitarian regime of Menghistu Hailemariam at a public institution such as Concordia University. As a trusted ally of the former dictator holding high-ranking positions, Goshu shares responsibility for the genocide committed on the Eritrean and Ethiopian people.

During the 'Red Terror' campaign for example, thousands of innocent civilians many of whom were students were shot like stray dogs and their loved ones were asked to pay for the bullets spent. Others perished in prison cells without any regard for human rights.

As a fugitive in North America, Colonel Goshu Wolde, like a few others, refuses to account for his role in these crimes while many of his former colleagues are awaiting justice in Ethiopia. Moreover unrepentant of his past mistakes and using Ethiopia's unity as a cover, Goshu continues to preach war and hatred as he did at Concordia University.

The goal of our group that day was therefore to alert the diaspora of the presence of Goshu in Montreal, by attending his meeting, to take him to task about his past deeds and to expose the undemocratic nature of his organization.

Besides, how can one credibly speak about the future before he could clear his name of the past? Moreover, won't forgiving someone like Goshu—so soon, as some seem to be willing—amount to inviting another tragedy upon the people of the region?

The fact that many Ethiopians and Eritreans were denied entry to the lecture because of their different ethnic background clearly demonstrated the true nature of the chauvinists. It is only fair to conclude from their actions that a name as "Amharas Only Party" would better represent their organization.

Giving his military training and unsatiable taste for power, Goshu is known for his intolerance of opposing views.

The fact that many individuals including women and the elderly were barred from attending and that those who attended were treated to a staged question period was therefore not surprising.

What was surprising was that the meeting was booked by the president of the African Students Association. It is unfathomable for many of us to learn that while the former dictator, Menghistu is enjoying life in Zimbabwe with money looted from the peoples treasury, the presence of Goshu, his right-hand man at Concordia University was facilitated by the president of the ASA who should have been more sensitive to the plight of the victims of Menghistu and Goshu.

While expressing our deepest regret for her handling of the event and especially her failure to take responsible action when people including members of the association were barred from attending, I hope that such mistakes will not be repeated in the future.

As for Goshu and cohorts who want to revert us to the old days of war and conflict, they can rest assured that the peace loving peoples of Ethiopia and Eritrea will do their utmost to insure that they are brought before justice.

G. Tewelde

link staff meetings every friday at 4 p.m. H-649.

on this week's agenda: dammy's pop.

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Concordia UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Hockey women slip past Trois Rivieres

by Frank Ivancic

When the UQTR Patriotes skated into the Loyola Rink on Sunday afternoon you might be forgiven for having thought, "Ho hum. Let's see how many goals the Stingers can score today." Might as well put the win and the two points in the bank, right?

Definitely- sort of.

Although the women's hockey team never shifted it into overdrive they controlled the game. Concordia outshot UQTR 33 to 9 overall and in the second period goalie Marie-Claude Roy should have brought a good book out with her to the net as the Patriotes were goose-egged on the shot clock. The visiting team could have rolled over and played dead.

But somebody forgot to tell the Patriotes—Concordia edged UQTR 2-1.

While UQTR played with agressiveness the main reason they were in this game at all was their netminder, Karine Gaul.

The Patriotes' goalie didn't change into her uniform in the dressing room before the game, she must have used a telephone booth. Gaul was simply super against the Stingers especially in the first and second periods when Concordia was flying on offense.

Stinger winger Karen Bye lashed a close in shot away from the slot only to be denied by Gaul while Laura Leslie drilled a slap shot that was all but in the top corner when the UQTR goalie snared it out of the blue with her glove.

"The goalie was very hot. I'll give a lot of credit to (Gaul), she played a helluva game." Bye said after the game.

Concordia finally solved the netminder's riddle at 13:30 of the second period when Martine Berube picked up the puck at centre ice and skated down right wing. Using a defender as a screen, she fired a low shot into the net to give the Stingers the lead.

The game looked like a lock for Concordia when Bye weaved her way through the UQTR defenders and put the puck past Gaul for a 2-0 lead with nine minutes remaining in the third period.

But looks can be decieving.

The Bye goal inspired the Patriotes and Genevieve Nadeau scored less than a minute later to bring UQTR within a goal of the home team.

"We didn't have that killer instinct to put them away. We let them get back in the game with a goal when we were up 2-0. That's the toughest lead to protect because the next goal will give you the momentum," Concordia head coach Les Lawton said.

The Patriotes managed eight of their nine shots in the third period and, for the first time in the game, had sustained pressure in the Stingers zone.

"People will read in the newspaper a 2-1 score but what they won't see is that we dominated," Lawton said.

Things don't get any easier this weekend as Concordia travels stateside for games against Providence, Princeton and then Queen's. You can catch the Stingers at the Loyola Rink Dec. 3 when St. Laurent comes for a visit, gametime is 7pm.

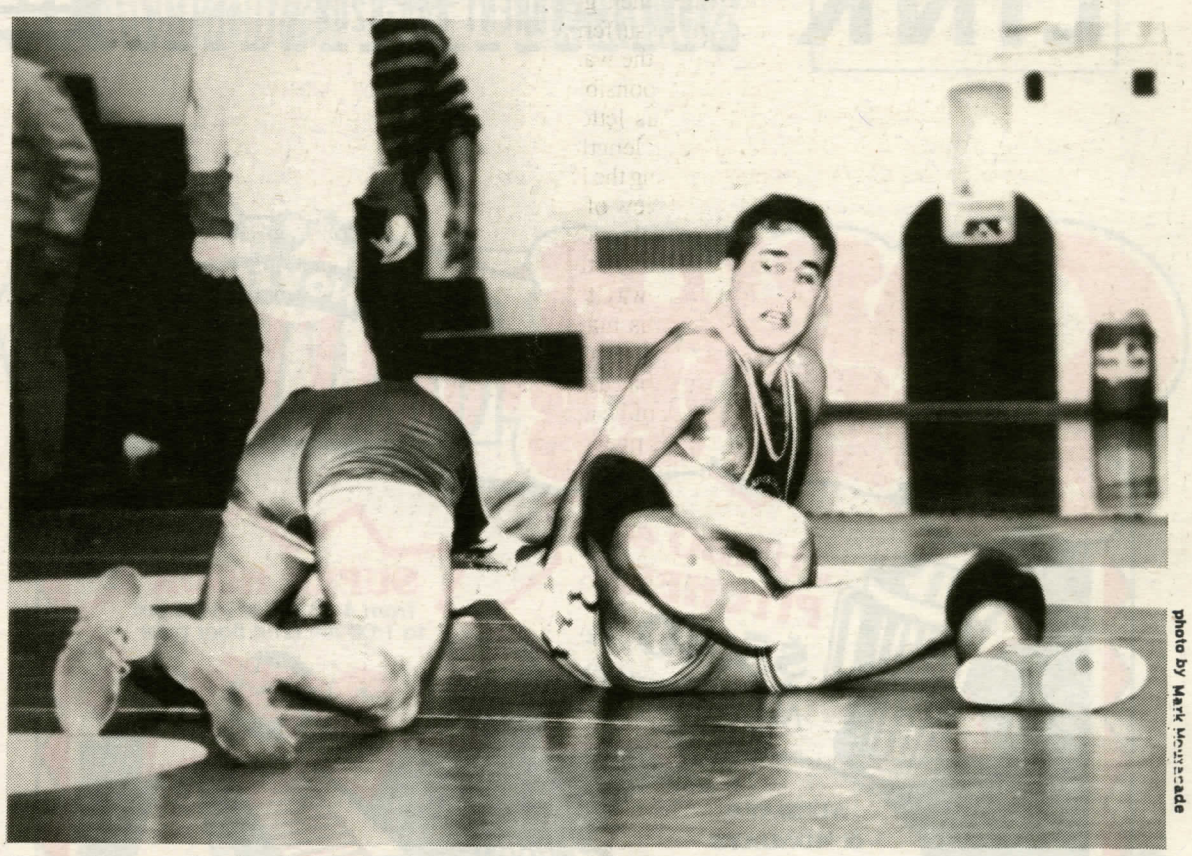

photo by Mark Mouncade

Concordia wrestlers battled each other for first place in the 90kg class Saturday at the Loyola complex. Barry Poplaw finished first and Jason Della Rocca came second. David Wilson finished last in the heavy weight class.

Three power play goals help Stingers win

by Becky Lee and Danny Chan

Concordia's men's hockey team was flat in a 5-1 trouncing by the McGill Redmen Friday but the Stingers came back with a 4-1 victory over Queen's Golden Gaels Sunday.

The Stingers now have a 4-3 record in the East Division of the OUAA.

"McGill played very well last Friday. We didn't even give them an opposition. We gave them a gift because we didn't play very well," said Stingers head coach Yves Beaucage Sunday. "We came back pretty strongly today."

Fluke goal for Queen's

Queen's struck first with a lucky goal when Golden Gaels defenceman Derek Morin's shot was deflected off Stingers defenceman Derek Potts' skate and snuck by goalie Danick Lépine to make the score 1-0 Queen's.

Stingers left winger Bill Lees said, "After the first goal, we weren't that worried. It was a fluke goal. We had more skill than them and we knew that we'd come back."

Concordia defencman Alan Langton netted the equalizer on a power play at 16:41 of the first period. Lees scored the game-winning goal at 5:13 of the second period, both pocketed their first goals of the season.

Coach Beaucage said Stingers goalie Lépine played an exemplary game, stopping 31 of 32 shots.

Lees said, "I think it was a total team effort today starting from the goaltender. He played great."

The Stingers kept bombarding shots at the opposition's net and they kept a lot of pressure on Queen's, Lees added.

However, Beaucage said the Stingers did not play to their fullest potential.

"We expect big things from this hockey team," he said.

Stinger Martin Balleux scored his third goal of the season when he picked up Potts' blast from the point to make the score 3-1 Concordia at 10:28 of the second. Daniel Picard closed the scoring with his fourth goal of the year.

Stinger right winger Patrice Martineau nearly got Concordia's fifth goal but he missed on a breakaway, the team's 38th and final shot of the game.

"It's easy to get the feeling of 'Here we go again,'" said Concordia defenceman Mike Pohorly. "(But) we kept at them and we're definitely the better team out there and we played a solid game."

The Stingers next game is against the York Yeoman at Loyola on Saturday Nov. 27 at 3 p.m.

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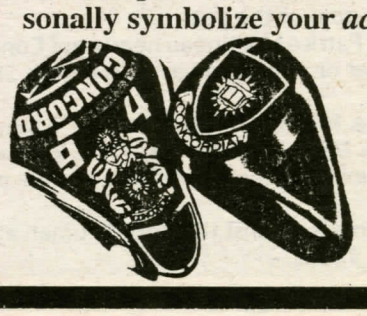

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